

Professional Development

Expand your teaching tool box with theater, music, movement, and creative writing to make learning more engaging. Teachers and teaching-artists will gain practical, hands-on skills to immediately apply in the classroom. Each interactive workshop is only \$30 **and you can bring a friend for free!** CEUs or district hours eligible, call for details. Sign up today!

Musical Adventures: A Door to Writing

Wednesday, September 12, 2007 • 4 – 7pm

For Teachers of Grades 2-8 • Maximum number of workshop participants: 30

Music opens the imagination and helps students develop sensory images, which have the power to stimulate language and vocabulary development, and enhance memory and fact retention. Explore how to use music to guide and enhance students' creative writing. Learn to help students analyze their vocabulary choices to determine tone and mood, and then synthesize their vision through creative writing. This structured, guided creative writing process supports students as they let their imaginations soar! Led by Kennedy Center teaching artist **Marcia Daft**.

BRING YOUR CLASS TO JABBERWOCKY! SEE PAGE 14

Living Pictures: A Theatrical Technique for Learning Across the Curriculum

Wednesday, January 30, 2008 • 4 – 7pm

For Teachers of Grades 2-8 • Maximum number of workshop participants: 40

At its most basic level, this theatrical technique requires participants to freeze their bodies to capture a moment in time. Known as tableau, the technique provides a creative, controlled, low-risk experience with drama that helps students apply and expand their knowledge and understanding across the curriculum. Participants learn ways to help students build focus and concentration, while also examining elements of successful tableaux through activities based on history, literature, and art. Led by Kennedy Center teaching artist **Sean Layne**.

BRING YOUR CLASS TO THE MIDNIGHT RIDE OF PAUL REVERE! SEE PAGE 12

Assessment in the Arts: Creating Rubrics to Promote Learning

Thursday, March 13, 2008 • 4 – 7pm

For Teachers of Grades K-12 • Maximum number of workshop participants: 40

The current emphasis on assessment holds exciting prospects for arts education and raises questions about scoring and providing feedback to students on their work. In this workshop, participants use actual student work samples to develop criteria for assessing student work in dance, drama, music, and the visual arts. Participants also explore how to involve students, artists, teachers, and community members in the process. Led by Kennedy Center teaching artist **Deborah Brzoska**.

Scientific Thought In Motion

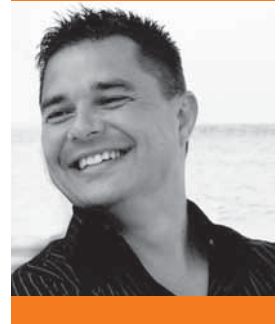
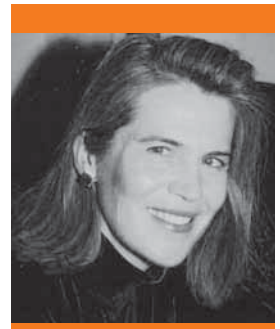
Wednesday, April 23, 2008 • 4 – 7pm

For Teachers of Grades 3-12 • Maximum number of workshop participants: 35

Learn to put abstract scientific ideas into tangible, visible form through movement. Participants leave this workshop with a set of immediately useful movement activities for classroom study of the water cycle and systems of the human body, along with the skills necessary to adapt those activities to teach other curriculum ideas. Kennedy Center teaching artist **Randy Barron** guides teachers in easy-to-duplicate lesson plans.

Don't miss our Bonus Professional Development opportunity: Acrobatic Artistry: Chinese Arts & Culture!

BRING YOUR CLASS TO THE GOLDEN DRAGON ACROBATS! SEE PAGE 13



TOP TO BOTTOM

Marcia Daft

Sean Layne

Deborah Brzoska

Randy Barron